

## Ryan Q. McIntire

6300 Blakely Sq. 301E, Virginia Beach, VA 23464

H: 757-277-6203

[rapieract@gmail.com](mailto:rapieract@gmail.com)

<http://ryan-mcintire.vpweb.com>

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### OBJECTIVE

Able to teach acting, vocal training, movement, stage combat, and directing, as well as direct mainstage productions during the regular season.

### EDUCATION

- May '09 **Master of Fine Arts**, Theatre Performance  
*Regent University, Virginia Beach, VA*  
2008: Awarded Journeyman Position & tuition waiver scholarship by Michael Kirkland, Society of American Fight Directors, for Virginia Beach Bash workshop, Virginia Beach, VA  
2007: Performance based scholarship awarded by MFA faculty of Regent University, Virginia Beach, VA  
2007: Awarded tuition waiver scholarship by Michael Kirkland, Society of American Fight Directors, for Virginia Beach Bash workshop, Virginia Beach, VA  
2006: Performance based scholarship awarded by MFA faculty of Regent University Virginia Beach, VA
- Jun '06 **Bachelor of Fine Arts (B.F.A)**, Theatre Performance  
*University of Central Missouri, Warrensburg, MO*  
2006: Received meritorious achievement commendation from the Region V KCACTF in Fight Choreography, for Macbeth, Fargo, ND  
2005: Received meritorious achievement commendation from the Region V KCACTF in Puppet Design, for Tales with Tails: Stories from Japan, St. Louis, MO  
2005: Act I, scene iii from Much Ado About Nothing was featured in the Region V KCACTF Showcase of Invited Scenes, St. Louis, MO  
2005: Awarded Irene Ryan nomination from the Region V KCACTF for Much Ado About Nothing- Don Jon, St. Louis, MO  
2004: Theatre Ambassador scholarship awarded by BFA faculty of University of Central Missouri, Warrensburg, MO  
2001: Performance based scholarship awarded by BFA faculty of University of Central Missouri, Warrensburg, MO

### EXPERIENCE

- Jul '09 - **Fight Choreographer**  
Aug '09 *Theatrix Productions Inc., Virginia Beach, VA*  
Fight Choreographer, Theatre Special Forces  
Fight Choreographer, Les Misérables School Edition
- Apr '09 - **Stunt Coordinator**  
Apr '09 *Reel Dreams Productions, Virginia Beach, VA*  
Stunt Coordinator, 261
- Oct '08 - **Fight Choreographer**  
Apr '09 *Regent University, Virginia Beach, VA*  
Fight Choreographer/Captain The Cherry Orchard  
Fight Choreographer Glory Man  
Fight Choreographer Wedding Duet

- Mar '09 - **Guest Artist**  
 Mar '09 *The University of Missouri Central, Warrensburg, MO*  
 Trained and supervise students  
 Met requirements of UCM for guests artists  
 Provided mentorship and feedback to students as needed when possible  
 Designed a workshop course for undergraduate students learning unarmed and broadsword stage combat  
 Taught safety and technique in accordance with the Society of American Fight Directors  
 Students ranged in experience from none previous to beginner  
 Offered classes in a fast passed workshop setting
- Jul '08 - **Fight Choreographer**  
 Jul '08 *Regent Summer Arts Camp, Virginia Beach, VA*  
 Fight Choreographer, Oliver!
- Jul '08 - **Instructor**  
 Jul '08 *Regent Summer Arts Camp, Virginia Beach, VA*  
 Designed a 5-week workshop for stage combat, in conjunction with the production of Oliver!  
 Focused on unarmed combat and knife combat  
 Ages ranged from 11 years to 18 years, and experience ranged from first-timers to familiar.
- Jun '07 - **Instructor**  
 Jun '07 *Azalea Gardens Church, Virginia Beach, VA*  
 Introductory Improvisation:  
 Designed a syllabus and taught a week long camp on the basic principles of Improv comedy  
 Focused on short scene games, team building, trust, and storytelling  
 The class culminated in a twenty-minute show at the end of the week, using pre-established games drawing on audience suggestion.
- Oct '05 - **Assistant Fight Choreographer**  
 Oct '05 *The University of Missouri Central, Warrensburg, MO*  
 Assistant Fight Choreographer, Macbeth  
 Fight Captain, Macbeth  
  
 2006: Received meritorious achievement commendation from the Region V KCACTF in Fight Choreography, for Macbeth, Fargo, ND
- Mar '04 - **Instructor**  
 May '06 *The University of Missouri Central, Warrensburg, MO*  
 Workshops taught intermittently:  
  
 Beginners Broadsword Combat:  
 Designed syllabus for workshop course and taught the basics of broadsword safety and combat, as well as the terminology of stage combat, as per the guidelines of the Society of American Fight Directors.  
 Taught a choreography routine (in excess of 5 minutes) to four pairs of students, all with varying levels of proficiencies.  
 Tested students and offered critique on the choreography taught, using the guidelines of the Society of American Fight Directors.  
  
 Beginners Unarmed Combat:  
 Designed syllabus for workshop course and taught the basics of unarmed safety and combat, as well as the terminology of stage combat, as per the guidelines of the Society of American Fight Directors.  
 Taught a choreography routine (in excess of 4 minutes) to six pairs of students, all with varying levels of proficiencies.  
 Tested students and offered critique on the choreography taught, using the guidelines of the Society of American Fight Directors.  
  
 An Introduction to Violence on Film:

Designed a syllabus for a workshop class teaching the basics of filmed fight choreography, focusing on execution and believability on film.  
Taught a choreographed routine to 9 pairs of students, all with minimal to no experience.  
Filmed the choreography and offered critique based upon believability and technique.  
The Basics of the Meisner Technique:  
Designed a syllabus and taught a workshop style class, focusing on a beginning idea of Stanford Meisner's acting technique  
Offered a reading list for further education on the technique  
Introduced a number of acting exercises emphasizing awareness of "the other", "pinch and ouch", and the "reality of doing"

Sep '09 -  
Present

### **Teaching Faculty**

*Theatrix Productions Inc., Virginia Beach, VA*

A member of the teaching staff on an As-Needed basis for the academic calendar.  
Instructor for the Stage Combat course.  
Class offered to students with nonexistent to slight experience with stage combat.

## **PUBLICATIONS**

"The Portrayal of Yermolai Lopakhin in David Mamet's adaptation of Anton Chekhov's The Cherry Orchard."

"A Review of Fight Direction For Stage and Screen by William Hobbs" The Cutting Edge, a publication of the Society of American Fight Director.

## **ACTING EXPERIENCE**

Stage:

Central Missouri State University 2001 - 2006 (Partial)

The Love Course - Mike

The Whole Shebang- Harvey

Windowlicker\*- Disabled Man

The Grapes of Wrath- Mayor of Hooverville

Much Ado About Nothing- Don Jon\*\*

Shadowlands- Allen Gregg/Doctor

Ripper\*- Det. Joe Abberline

\*premiere

\*\*Irene Ryan Nomination

Regent University 2006 - 2009

The Diary of Anne Frank- Mr. Kraler

Betrayal- Jerry

A Midsummer Night's Dream- Snout/Wall/Warrior

The Great Divorce- Big Man

Harvey- Judge Gaffney

F.D.\*- All Characters (one person show)

The Cherry Orchard- Lopakhin

Singin' In The Rain- J. Cumberland Spindral III

\*Premiere

Springbranch Church 2006

Who Is This Man?- Thief on the cross

First Presbyterian Church of Norfolk 2008, 2009

Bi-weekly Theater Ministry - Various

Magical Solutions, Inc.

Krendl's KarnEvil of the Macabre- Demon Ring Master

Television/Film:

Parable Films 2008

Solitary Confinement- Lead

The Rejected husband- Lead  
Meridian Group 2008  
ADDY Awards presentation film- Co-Staring  
Discovery Channel 2007  
A Haunting- Supporting  
Space Dolphin Pictures 2006  
Average Dead- Supporting  
Thai Fight Film 2005  
Ancient Warrior- Lead

## RESEARCH INTERESTS AND EXPERIENCE

- Theatre History
- Stage Combat choreography
- Integration of Meisner acting methods with stage combat
- Linklater voice techniques
- Lugerling movement technique
- Jewish Studies
- Cosmology
- Religious studies
- Second generation holocaust literature

## PRESENTATIONS AND READINGS

Regent University Virginia Beach, VA 2006  
Legendary Creatures- Mothman/Thug/Yeti  
Northwest Medical Hospital, Albany, MO 2005  
Quality control exercise- Patient

## REFERENCES

**Michael Kirkland**  
michkir@regent.edu

**John Wilson**  
wilson@ucmo.edu

**Mark Paladini**  
mpaladini@regent.edu

**Gillette Elvgren**  
gillelv@regent.edu

**Tory Helgeson**  
yourtor@hotmail.com

**Chad Rasor**  
chadras@regent.edu