

Ryan Q. McIntire

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<http://www.educationthroughviolence.com>

OBJECTIVE

It is my goal to work in a university training undergraduate students in acting, movement, voice, stage combat, text and character analysis, auditioning, and the business of being an actor. I greatly desire to direct during the main stage season; I am happiest in an atmosphere where professional relationships are fostered and the faculty provide a diverse and challenging curriculum for the students.

EDUCATION

- May '09 **Master of Fine Arts**, Theatre Performance
Regent University, Virginia Beach, VA
- Jun '06 **Bachelor of Fine Arts**, Theatre Performance
University of Central Missouri, Warrensburg, MO

EXPERIENCE

Instructor

The University of Central Missouri, Warrensburg, MO

- Beginners Broadsword Combat workshop
- Beginners Unarmed Combat workshop
- An Introduction to Violence on Film workshop
- The Basics of the Meisner Technique workshop

Instructor

Azalea Gardens Church, Virginia Beach, VA

- Introductory Improvisation

Instructor

Regent Summer Arts Camp, Virginia Beach, VA

- 5-week workshop in stage combat in conjunction with the production of "Oliver!"

Instructor

The University of Central Missouri, Warrensburg, MO

- Stage combat classes in Rapier and Unarmed

Teaching Assistant

Regent University, Virginia Beach, VA

- Assist Dr. Michael Kirkland teaching courses in rapier & dagger
- Discuss class progression, student abilities, troubles, and pedagogy

Teaching Assistant

Regent University, Virginia Beach, VA

- Assist Dr. Michael Kirkland teaching courses in broadsword and quarterstaff
- Discuss class progression, student abilities, troubles, and pedagogy

Journeyman

Virginia Beach Bash, Virginia Beach, VA

- Two day workshop sponsored by The Society of American Fight Directors
- Assist in classes and maintain equipment

Intern

Lincoln Assassination, Lincoln, NE

- Two day workshop sponsored by The Society of American Fight Directors
- Assist in classes and maintain equipment

Assistant Fight Choreographer "Macbeth"

The University of Central Missouri, Warrensburg, MO

- Fight Captain: "Macbeth"

Fight Choreographer "Oliver"

Regent Summer Arts Camp, Virginia Beach, VA

Fight Choreographer

Regent University, Virginia Beach, VA

- Fight Choreographer/Captain "The Cherry Orchard"
- Fight Choreographer "Glory Man"
- Fight Choreographer "Wedding Duet"

Fight Choreographer

Theatrix Productions Inc., Virginia Beach, VA

- Fight Choreographer, Theatre Special Forces
- Fight Choreographer, "Les Misérables" School Edition

Fight Choreographer "The Three Musketeers"

Northern State University of South Dakota, Aberdeen, SD

Fight Choreographer "The Three Musketeers"

The University of Central Missouri, Warrensburg, MO

Fight Choreographer & Special Effects Consult "Misery"

The Generic Theatre of Norfolk, Norfolk, VA

Stunt Coordinator "261"

Reel Dreams Productions, Virginia Beach, VA

Stunt Arranger "Laughing Aces"

Regent University, Virginia Beach, VA

Stunt Arranger "The 700 Club"

CBN, Virginia Beach, VA

Producer "Ladder Day Saints"

The City of Hampton, Hampton, VA

Producer "Magical Puppet Time"

Beach Street USA, Virginia Beach, VA

Producer "Aline in Wonderland"

The City of Hampton, Hampton, VA

Producer "The Witches"

The Generic Theatre of Norfolk, Norfolk, VA

Head of Drama Department

Camp Interlaken, Eagle River, WI

Adjunct Instructor

Old Dominion University, Norfolk, VA

- The Theatre Experience
- The History of Asian Theatre

PUBLICATIONS & DRAMATIC WORKS

"The Portrayal of Yermolai Lopakhin in David Mamet's adaptation of Anton Chekhov's 'The Cherry Orchard'."
"A Review of Fight Direction For Stage and Screen by William Hobbs" The Cutting Edge, a publication of the Society of American Fight Director.
'Ladder Day Saints' A Modern Lazzo.
'F.D.' as Patrick O'Leary.

ACTING EXPERIENCE (PARTIAL)

Stage:

Central Missouri State University
Windowlicker*- Disabled Man
The Grapes of Wrath- Mayor of Hooverville
Much Ado About Nothing- Don Jon
Shadowlands- Allen Gregg/Doctor
Ripper*- Det. Joe Abberline

Regent University

The Diary of Anne Frank- Mr. Kraler
Betrayal- Jerry
A Midsummer Night's Dream- Snout/Wall/Warrior
Harvey- Judge Gaffney
F.D.*- All Characters (one person show)
The Cherry Orchard- Lopakhin

Springbranch Church

Who Is This Man?- Thief on the cross

Magical Solutions, Inc.

Krendl's KarnEvil of the Macabre*- Demon Ring Master
17th Street Circus*- Ring Master
Ladder Day Saints*- Ed
Magical Puppet Show- Puppeteer

Television/Film:

-JustPAC
Political Commercial- Lead
-CBN Pictures
The 700 Club- Featured
-Yuengling Marketing Dept.
2010 Advertisement Campaign- Featured
-M2 Pictures
FBI: Criminal Pursuit- Lead
Wicked Attractions- Featured
American Gothic- Uncredited supporting
A Haunting- Supporting
-Parable Films
Solitary Confinement- Lead
The Rejected husband- Lead
-Meridian Group
ADDY Awards presentation film- Co-Staring
-Lee Stringer Web Project
We Few- Featured
*premiere

RESEARCH INTERESTS AND EXPERIENCE

- Stage Combat choreography
- Integration of Meisner acting methods with stage combat
- Linklater voice techniques
- Lugerling movement technique

AWARDS

2009-2006: Performance based scholarship: MFA faculty of Regent University, Virginia Beach, VA
2007-2006: Tuition waiver scholarship: Michael Kirkland, Society of American Fight Directors, for Virginia Beach Bash workshop, Virginia Beach, VA
2006: Award for Excellence in Choreography: Region V KCACTF in Fight Choreography, for "Macbeth", Fargo, ND
2005: Award for Excellence in Puppeteering: Region V KCACTF in Puppet Design, for "In The Yose: Tales with Tails", St. Louis, MO
2005: Act I, scene iii from "Much Ado About Nothing" featured: Region V KCACTF Showcase of Invited Scenes, St. Louis, MO
2004: Theatre Ambassador scholarship: BFA faculty of University of Central Missouri, Warrensburg, MO
2001: Performance based scholarship: BFA faculty of University of Central Missouri, Warrensburg, MO

VOLUNTEER WORK

- St. Peters, Missouri area assisted living homes- Listening and talking to elderly persons with, playing board games, and bringing gifts during holidays.
- Ronald McDonald House of Metro St. Louis- Provide and cook dinners for families staying at the House.
- The Vagina Monologues at the University of Central Missouri- Provide information about domestic violence, collect donations, help patrons during the performance.
- Queers and Allies- College GLBT organization, held meetings and discussions, fundraisers, health and safety information for the student population.
- First Presbyterian Church of Norfolk- Wrote and/or performed in church dramatic scenes correlating with sermons.
- Union Mission of Norfolk- Serve dinner to homeless staying at the mission during holidays.

REFERENCES

Michael Kirkland, Head of MFA Acting Program
Regent University
michkir@regent.edu

John Wilson, Professor/Interim chair of theatre
University of Central Missouri
wilson@ucmo.edu

Keith Stava, Managing Director
Virginia Stage Company
kstava@vastage.com

Mark Palidini
Casting Society of America
mpalidini@regent.edu

Mark Zilgis, Instructor
The Actors Place
757-353-1886